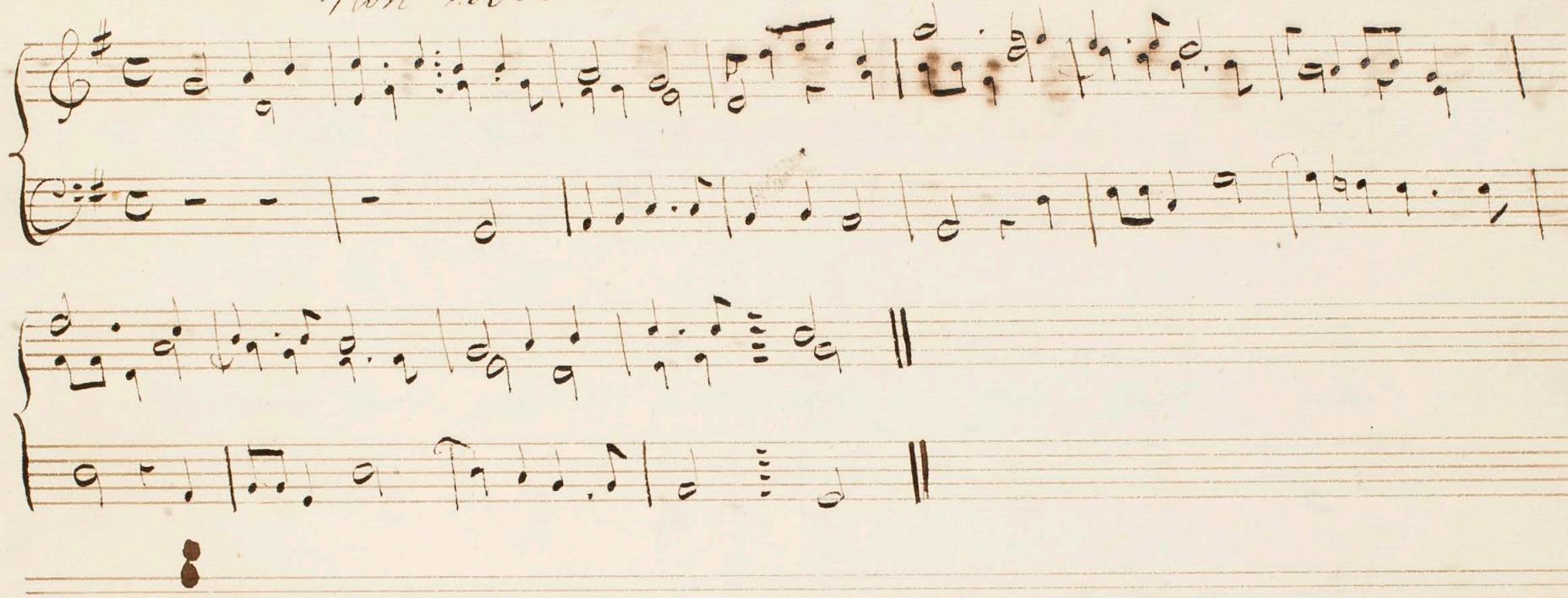




2
J

Non Nobis =



Blessed be Thou

Anthem by Kent

The musical score consists of four staves of music, each with a different key signature and time signature. The lyrics are written in cursive script directly beneath the corresponding musical notes.

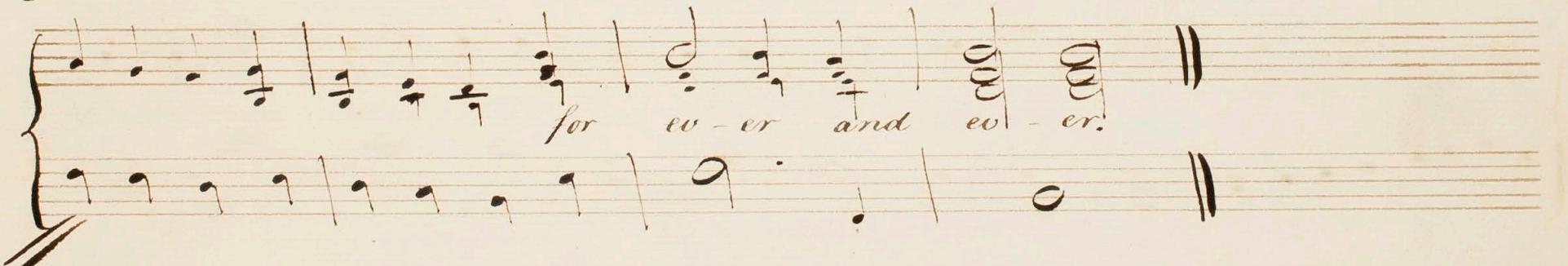
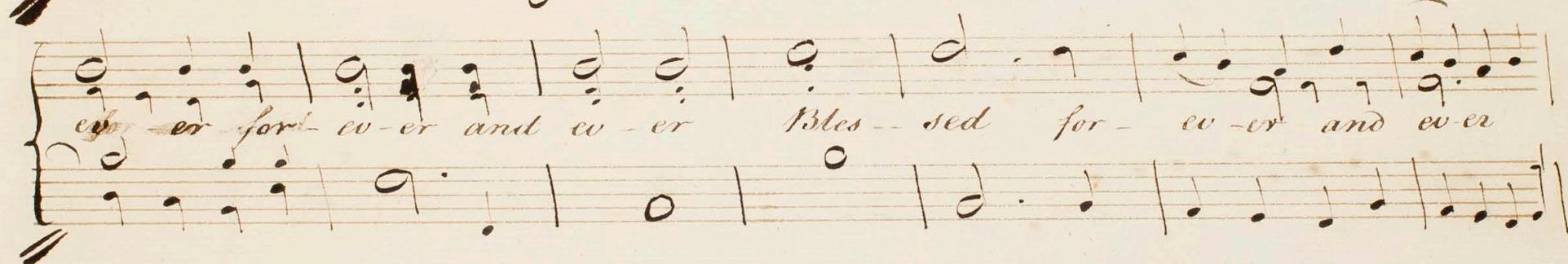
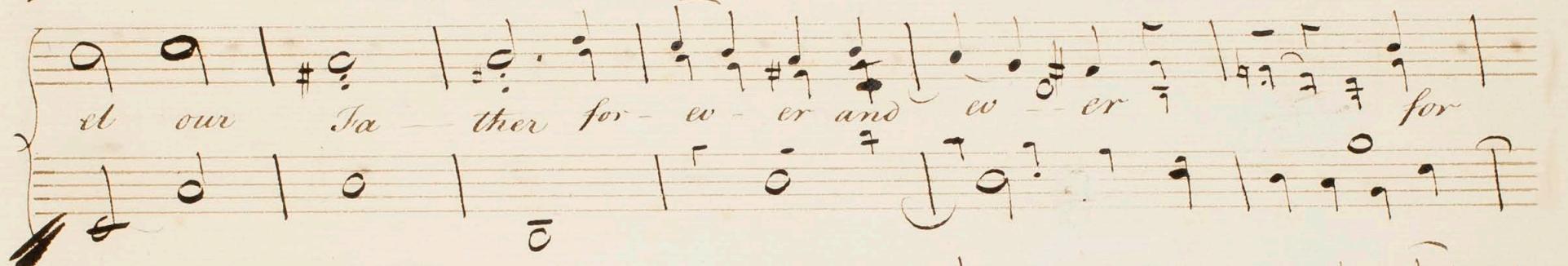
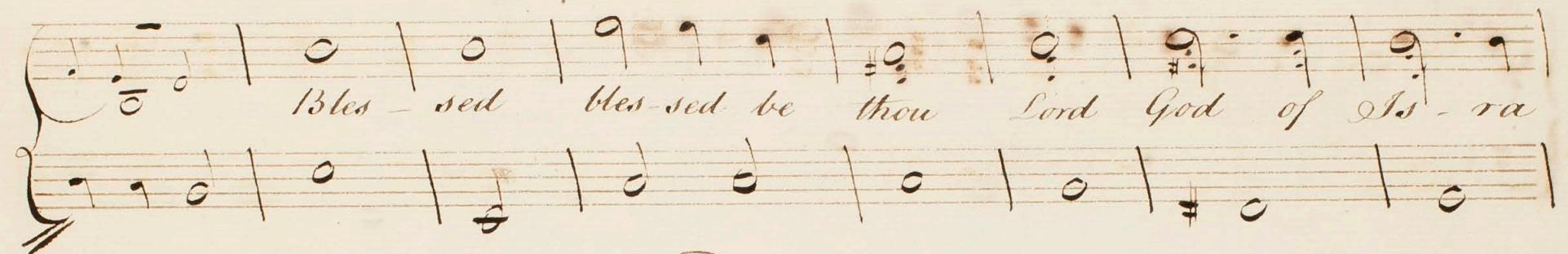
Staff 1: Key of G major, 2/4 time. Notes include G, G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Lyrics: Blessed be Thou Lord God of Is- ra-el our Father bles-sed blessed be Thou Lord God of Is-ra-

Staff 2: Key of C major, 2/4 time. Notes include C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, G, G. Lyrics: Fa-ther bles-sed bles-sed be Thou Lord God of Is-ra-

Staff 3: Key of C major, 2/4 time. Notes include C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, G, G. Lyrics: d our Fa-ther bles-sed

Staff 4: Key of C major, 2/4 time. Notes include C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, G, G. Lyrics: bles-sed bles-sed be Thou Lord God of Is-ra-

Staff 5: Key of C major, 2/4 time. Notes include C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, G, G. Lyrics: d our Fa-ther for-ev-er and ev-er

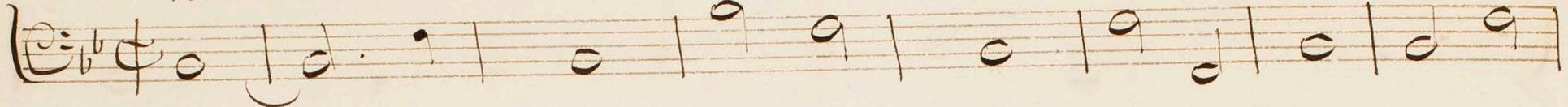


Both Riches and Honour.

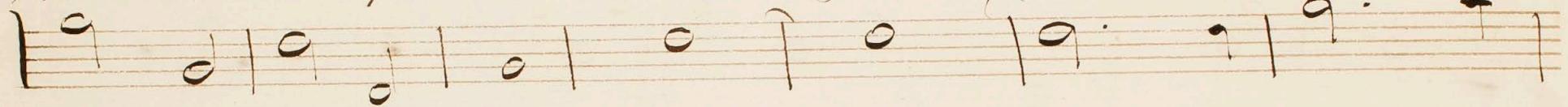
An Anthem by Kent.



Duett. Both riches and hon-our come of Thee come of Thee Riches and



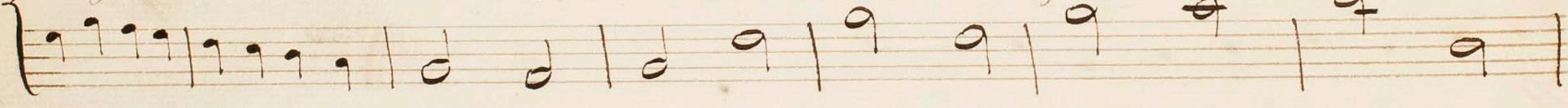
honour come of Thee And Thou reignest thou reignest thou reignest over



all and in thine hand is pow'r is pow'r and



might and in thine hand it is to make great to make great and to



give Strength un - to - all.



Chorus

Handwritten musical score for a four-part chorus in common time. The score consists of four staves, each with a unique key signature and rhythmic pattern. The vocal parts are: Bass (B-flat), Tenor (C), Alto (D), and Soprano (E). The lyrics are integrated into the music, appearing below the notes. The lyrics include:

- Now therefore our God we thank thee
- we thank thee
- we thank thee and praise -
- we thank thee o God
- thy glo-rious name
- we thank thee and praise - thy
- name and praise thy name and praise thy name
- glo-rious
- we thank thee & praisethy
- we thank thee & praisethy

votti Sub.

Handwritten musical score for a three-part chorus in common time. The score consists of three staves, each with a unique key signature and rhythmic pattern. The vocal parts are: Bass (B-flat), Tenor (C), and Alto (D). The lyrics are integrated into the music, appearing below the notes. The lyrics include:

- name we thank thee
- Glorious
- And praise thy glorious name thy glorious
- name we thank thee we thank thee o God we thank thee we
- Slow
- thank thee o God & praise thy glorious name

glo- rious name we thank thee we thank thee ?

and praise thy glorious name thy glo- ries

name we thank thee we thank thee o God we thank thee we thank thee o

Slow

God & praise thy glo- rious name.

Habakkuk 3.1.

O Lord I have heard.

Anthem, by Callicott.

2nd Voice

Handwritten musical score for the first system. It features two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The vocal line begins with "O Lord I have heard thy speech and was a-fraid, I have heard thy speech and". The music consists of eighth and sixteenth note patterns.

Andagio

Handwritten musical score for the second system. It features two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The vocal line continues with "was a-fraid O-- Lord re-vive thy work re-vive thy". The music includes a repeat sign and some sixteenth-note figures.

Handwritten musical score for the third system. It features two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The vocal line continues with "work in the midst of the years in the midst of the years in wrath re-mem-ber". The music includes a dynamic marking "f" and a tempo marking "8".

Handwritten musical score for the fourth system. It features two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The vocal line continues with "mercy in wrath re-mem-ber mercy re-member remember in". The music includes a dynamic marking "6" and a tempo marking "8".

Handwritten musical score for the fifth system. It features two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). The vocal line continues with "wrath re-mem-ber mercy in wrath re-mem-ber mercy". The music includes a dynamic marking "3" and a tempo marking "8".

2nd Voice

2nd Voice

God came from Je -- man

1st Voice

And the Ho - ly One from mount Pa - ran

Recit

His glory covered the

Chorus

Heaven's and the Earth was full of his praise.

Be - fore him went the

Per - ti - lence and burn - ing coals went forth at his feet Be -

fore him went the Per - ti - lence and burn - ing coals went

6

6

6

6

Forth at his feet He stood & measur-ed the Earth.
He stood & measured the earth He be -- held
& drove a - sun - der the na - tions drove a - sun - der the nations drove a -
sun - der the nations and the eo - er - lasting moun-tains were scatter'd were scatter'd
scatter'd and the eo - er - lasting moun-tains were scatter'd were scatter'd

scatter'd And the ev - er - last - ing moun - tains were scatter'd The per - petual hills did
The per - pe - tal hills did now His ways are ev - er.
last - ing his ways are ever - last - ing his ways are ev - er - lasting his ways are ever - lasting

{ C

Altho' the fig tree shall not blossom neither shall fruit be in the vine The labour of the

O: C

6 6

{ F

O-live shall fail and the fields shall yield no meat The flocks shall be cut off from the

O: P P P P P P

6

{ F

Chorus

fold & there shall be no herd in the stalls yet we will re-joie in the Lord

O: 6 5 6 6 6 6

{ F

yet we will re-joie in the Lord we will joy in the God of our salvation In the

O: 6 6 * 6 6 6 6 6 6

{ F

God of our salvation in the God of our salvation we will joy in the God of

O: 6 6 6 6 6 6 6 6

9 3 9 6 6

our sal - va - tion in the God of our sal - va - tion we will joy in the God of

$\frac{4}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

our sal - va - tion we will joy in the God of our sal - va - tion in the God of

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{6}{6}$

our sal - va - tion

$\frac{6}{4}$ $\frac{5}{3}$

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four staves of music, each with a different key signature and time signature. The lyrics are written in brown ink between the staves. The music is in common time, except for the first staff which starts in G major and changes to F major. The lyrics are:

Unto Thee O Lord will I lift up my soul Unto
Thee O Lord will I lift up my soul my God my God I have put my
trust I have I have put my trust in Thee ^{sym}

Unto Thee O Lord will I



Soprano part:

God I have put my trust my trust in Thee my trust in Thee *Sym.*

Piano part (harmony line):

Detailed description: This section continues the musical score. The soprano part repeats the phrase "God I have put my trust my trust in Thee" followed by a repeat sign and "my trust in Thee" again, with "Sym." written above the end of the phrase. The piano part provides harmonic support with sustained notes and chords.

Soprano part:

Pianiss.

Piano part (harmony line):

Detailed description: This section continues the musical score. The soprano part is marked "Pianiss." (pianissimo). The piano part provides harmonic support with sustained notes and chords.

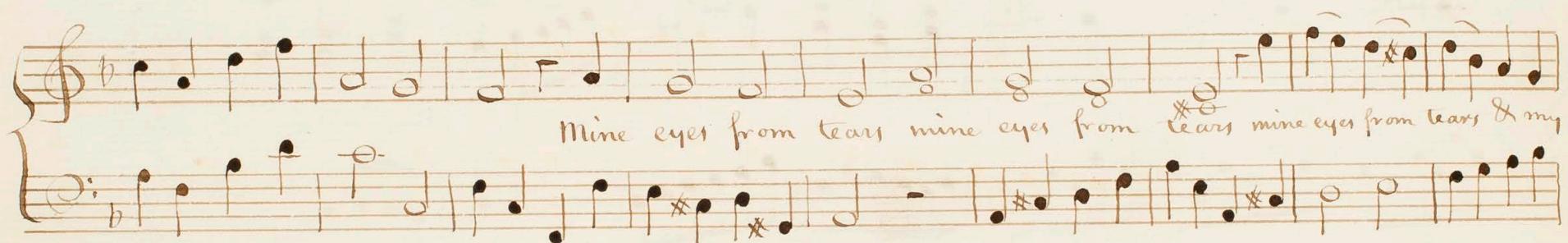
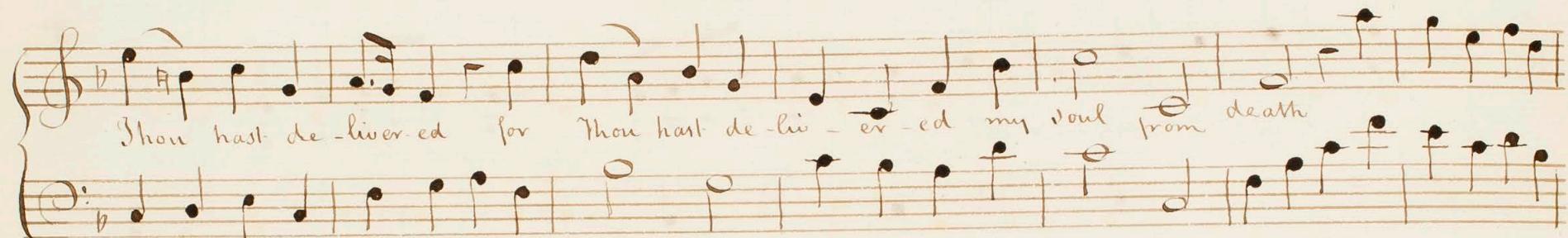
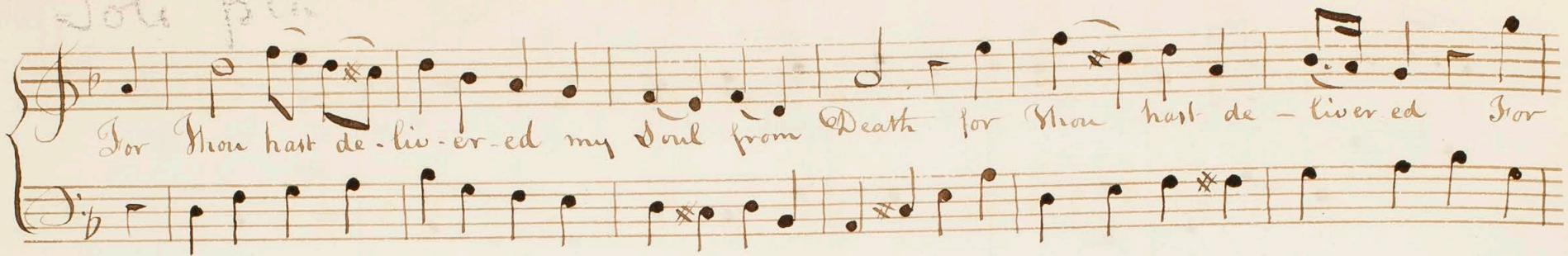
Soprano part:

Volti

Piano part (harmony line):

Detailed description: This section continues the musical score. The soprano part is marked "Volti" (turn). The piano part provides harmonic support with sustained notes and chords.

Sole



All thy works praise thee O Lord all thy works praise Thee O Lord

All thy works praise Thee O Lord all thy works praise Thee O Lord

and thy saints give thanks give thanks unto Thee unto Thee give thanks to Thee

And thy saints thy saints give thanks give thanks unto Thee unto Thee give thanks to Thee

All thy works praise Thee O Lord all thy works praise Thee O Lord

All thy works praise Thee O Lord all thy works praise Thee O Lord

B
 and thy saints thy saints give thanks give thanks give thanks unto
 and
 all thy saints thy saints give thanks give thanks give thanks unto
 ana
 Thee and thy saints give thanks unto Thee.
 Thee and thy saints give thanks unto Thee.

Ye Midnight Shades

Calcott.

Diapasons 1st Voice Duetto

Grave Ye midnight shades o'er na-ture spread ye mid-night shades o'er
 T.S.

1st Voice

Duetto

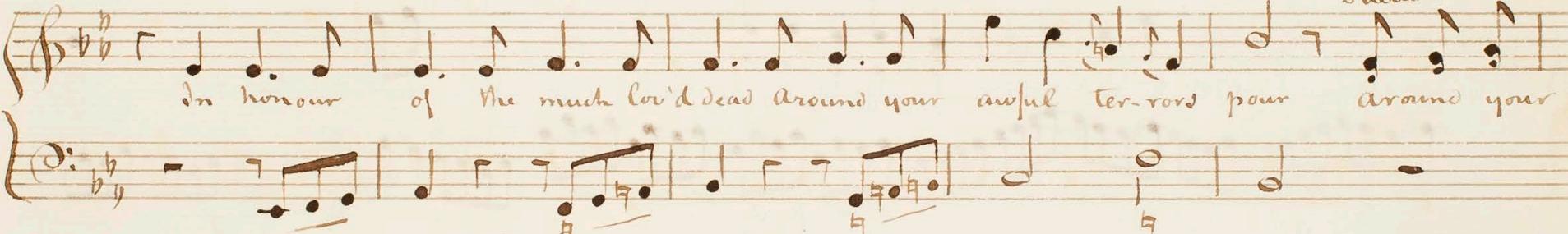


T.S.



1st Voice

Duetto



awful awful terrors pour Around your awful terrors pour In honour of the much lov'd



6
4
5
3

T.S.

Duetto

F
 Andante
 Fill all the vo - cal

cur - rent blend - ed roll not to de - press Not to de -

Cres. Duetto
 press not to de - press But lift the soaring soul but lift the soaring soul far

1st Voice

And while we mingle dust to
 Tempo primo
 T's

Duetto
 dust And while we mingle dust to dust dust to dust dust to dust dust to

Slowly p

Chorus. Faster

Chorus. Soprano

dust To One supremely Good and wise raise Halle-lujahs raise halle-lujahs raise halle-

6 6

A handwritten musical score for a solo voice. The score consists of three staves of music with corresponding lyrics in brown ink. The first staff is labeled 'Adagio' above the notes, and the lyrics are 'Lujahs God is just'. The second staff is labeled 'Tempo primo' above the notes, and the lyrics are 'God is just'. The third staff is labeled 'Duetto' above the notes, and the lyrics are 'God is just and man most happy happy when he'. The music includes various dynamics like 'pp' (pianissimo) and 'f' (fortissimo), and rests.

Ghoras

Chorus
dies Rain halle-lu-jans God is just
Duetto
pp& man most happy when he

The image shows a handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The key signature is B-flat major (two flats). The tempo is indicated as 6. The vocal parts are labeled "Chorus" and "Duetto". The lyrics "Rain halle-lu-jans" are written in brown ink. The vocal parts are written in brown ink, and the piano accompaniment is written in black ink.

A handwritten musical score for two voices. The top staff is in G major, common time, with lyrics: "dies when he dies when he dies And man most happy when he dies". The bottom staff is in C major, common time, with a bass line. The vocal parts are connected by a brace. The score includes dynamic markings like 'pp' and time signatures like 6/4 and 5/4.

A handwritten musical score for two voices. The top staff is in G major, B-flat minor, and F major. The lyrics "when he dies" are written below the notes. The bottom staff is in D major, A minor, and E major. The lyrics "Diap" are written below the notes. The score includes dynamic markings like "pp" and "f", and a fermata over the last note of each staff.

Anthem -

O praise the Lord

by Handel

The image shows a handwritten musical score for a three-part anthem. The top part is in G major, the middle part in C major, and the bottom part in F major. The music consists of four systems of music, each with a different vocal line and harmonic progression. The lyrics are written in a cursive hand, with some words underlined or in italics. The first system starts with a basso continuo line, followed by the soprano and alto parts. The second system begins with a basso continuo line, followed by the soprano and alto parts. The third system begins with a basso continuo line, followed by the soprano and alto parts. The fourth system begins with a basso continuo line, followed by the soprano and alto parts.

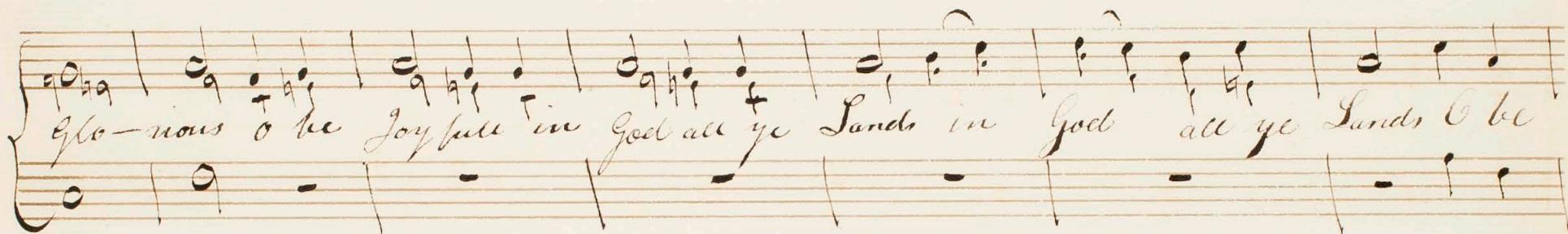
O praise the Lord with one consent. O praise the Lord with one con-

-sent and may... ni... sic his name Praise the Lord with one consent And May-

... ni... sic his name How Let all the servants of the Lord His worthy

His worthy praise his worthy praise proclaim Bask O be joyfull in God all ye

Lands O be joyfull in God all ye Lands all ye Lands O be







L. *Waltz*
L. *Waltz*
L. *Waltz*
L. *Waltz*



On the same

drumming 5 6 4 4 3 3 2 2 2 1 1 1
drumming 3 0 0 0 2 3 0 0 2 0 0 1
drumming 3 0 0 0 2 3 0 0 2 0 0 1
3 1 1 0 0 1 1 0 0 1 1 1 3

A handwritten musical score on five-line staff paper. The music consists of a single melodic line with black dots representing notes. Below each note is a number indicating its pitch: 5, 6, 3, 8, 9, 8, 10, 5, 2, 3, 6, 3, 8, 2. The score begins with a bass clef and ends with a treble clef.

Q son, aff a am

Chinap

return of all things - 6th 5th 4th 3rd 2nd 1st

